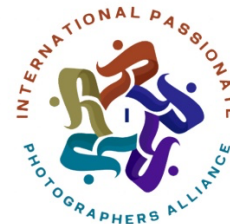




PSA 2026-1253



DIGI-2026-D05



IPPA/2026/02

CHROMATICITY INTERNATIONAL CIRCUIT 2026

ORGANISED BY

Digital Eye Foundation

EXHIBITION REQUIREMENTS (Part A)

Chair: Mr. Sumit Mukherjee (India)
Email: digitaleye.foundation@gmail.com
Entries accepted via website: <https://digitaleyefoundation.com/>

SECTIONS AND THEMES

Five Sections and Three Salons – All Digital

OPEN COLOR	Color Only	PIDC
OPEN MONOCHROME	Monochrome Only	PIDM
NATURE GENERAL	Color or Grayscale Monochrome	ND
PHOTO TRAVEL DOCUMENTARY	Color or Grayscale Monochrome	PTDD
PHOTOJOURNALISM GENERAL	Color or Grayscale Monochrome	PJD

FEES AND DISCOUNTS

	Euro (€)	US Dollar (\$)	INR (₹)
1 Sections	€ 21	\$25	₹1000
2 Sections	€ 23	\$27	₹1500
3 Sections	€ 25	\$30	₹2000
4 Sections	€ 27	\$32	₹2500
5 Sections	€ 29	\$34	₹3000
Group Discount for more than 3 entrants:			
2 Sections	€12	\$14	₹600
All Sections	€20	\$23	₹1000

Payment Methods:

PayPal Details digitaleye.foundation@gmail.com

SWIFT CODE: HDFCINBBCAL (International Entrants Only)

Account Details

Beneficiary Name: Abhishekh Chatterjee
 Bank Name: HDFC Bank
 Account No.: 50200077638549
 Bank Name: B.T Road Branch, Kolkata
 IFSC: HDFC0001130

Indian Entrants can make a payment using: NEFT/IMPS/Cash in hand.

<u>UPI ID</u>	<u>Scanner</u>
9123707290@ybl	

- The works of the authors who do not make any payment or make partial payment of entry fees will not be taken into consideration for judging.
- Entry Fee refund will not be issued to the entrants once the images are judged or after the closing date of exhibition.
- **If any participant shares transaction receipt after judging or result publication, it will be nullified and participant cannot claim his/her participation fees in any way.**
- All the transaction receipts should be shared to the email digitaleye.foundation@gmail.com. In case the participant fails to share the transaction receipt by email to the above-mentioned email id before judging date then his/her image won't be judged and participation fees will stand forfeited.
- In-case of group participation the group admin has to share the participants' list before the closing date in the email digitaleye.foundation@gmail.com

CALENDAR

Closing date	2026-07-24 (UTC-12:00)
All judging completed by	2026-08-16
Score reports sent by	2026-08-23
EDAS submitted by	2026-09-17
Online Galleries posted by	2026-09-06
Award/Catalog posted by	2026-10-17
Status Page and Website availability until	2027-07-19

Exhibition details will be updated in the official webpage and Facebook page of digital eye foundation:

Webpage: <https://digitaleyefoundation.com/>

Facebook Page: <https://www.facebook.com/profile.php?id=100094084718330>

JUDGES

Scoring All sections

SALON 1:

TEO GIAP CHIU (GMPSA/P, SPSA, EFIAP/D2,) - SINGAPORE
MALABIKA ROY (EPSA, BPSA, EFIAP, EFIP) - SINGAPORE
ABHIJIT DAS (PPSA, EFIAP, EFIP) – INDIA.

SALON 2:

JOS AERTS (HONFPSA GMPSA/S MFIAP EFIAP/PL) - BELGIUM
LUC MAIRESSE (MPSA2 SPSA EFIAP/D1) - BELGIUM
MRINAL SEN (EFIAP/B, MPSA, EFIP GOLD (NATURE), IIG/S25) – INDIA

SALON 3:

ASHIM CHAKRAVARTY (PPSA, EFIAP, EFIP) – INDIA
KATHERINE WONG (GMPSA, EFIAP/BRONZE) – CANADA
MIRANDA SIU (GMPSA/B, EFIAP, FUPHK, FGPC) - CANADA

AWARDS

For Each Salon:

OPEN COLOR (PIDC)	OPEN MONOCHROME (PIDM)	NATURE GENERAL (ND)	PHOTO TRAVEL DOCUMENTARY (PTD)	PHOTOJOURNALISM GENERAL (PJD)
PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold
Club Gold Medal	Club Gold Medal	Club Gold Medal	Club Gold Medal	Club Gold Medal
3 x Jury Choice (PDF)	3 x Jury Choice (PDF)	3 x Jury Choice (PDF)	3 x Jury Choice (PDF)	3 x Jury Choice (PDF)
Honorable Mention (PDF)	Honorable Mention (PDF)	Honorable Mention (PDF)	Honorable Mention (PDF)	Honorable Mention (PDF)
Chairman's Choice (PDF)	Chairman's Choice (PDF)	Chairman's Choice (PDF)	Chairman's Choice (PDF)	Chairman's Choice (PDF)

➤ **1 x DIGI BEST ENTRANT MEDAL**

➤ **1 x BEST GROUP AWARD**

- Best Entrant will be on the basis of total number acceptances of a particular participant and if two or more participants have same number of acceptances, then awards will be considered for best entrant award.
- Groups should consist of minimum 30 participants for the best group award. The total number of acceptances of all the participants of the group will be the criteria for selection of best group. In case of a tie, the total number of awards received by all the participants of the group shall be taken into consideration for selecting the best group. In-case of group participation the group admin has to share the participants' list before the closing date in the email to digitaleyefoundation@gmail.com. Group Entry Awards will be sent to a single address as communicated by the Group Leader.
- All the E-Certificates can be downloaded by participant by login in the website (<https://digitaleyefoundation.com/>) with valid user id and password.
- Physical Awards shall be sent via Post or by hand (local authors as per the organizer) only. In case author does not receive award, author must email us confirming complete address along with postal code and phone number (optional) for one-time re-shipment of replacement award. If the second shipment fails, organizer shall not be responsible/liable to send another replacement.
- The organizer is required to adjust the number of awards based on the total number of acceptances.

CATALOG

On-line PDF Exhibition catalog will be available at exhibition website for downloading.

<https://digitaleyefoundation.com/>

RESULT

Result can be downloaded from the website <https://digitaleyefoundation.com/> and individual scorecards will be emailed.

DIGITAL ENTRY REQUIREMENTS

- a) Photos must be submitted in JPEG file format following instructions <https://digitaleyefoundation.com/>. Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.
- b) Maximum Horizontal length is 1920 pixels Maximum Vertical length is 1080 pixels at 300 dpi. Compression 7-12, maximum 2MB.
- c) Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

JUDGING METHOD

- Judging is to take place remotely.
- Equipment to be used will be color-calibrated and images will be displayed at exactly 100% of their resolution.
- Award session will be held with all of the judges together remotely.
- Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own color calibrated equipment capable of displaying submitted images at 100% of their resolution.
- At no stage will exhibition software allow a judge to view all the entrant's images together.
- Target Acceptance Range: 25 - 30%

EXHIBITION REQUIREMENTS (Part B)

Applicable Rules: This exhibition will be conducted in accordance with the rules of the PSA.

Entry Requirements: This exhibition is open to everyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to PSA exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation, and entry fees are not refundable in these circumstances. Throughout this document, entrant, author and photographer are used interchangeably, and each term refers to the person who is the original creator of a submitted image. Entrants are required to submit their own entries with properly sized images.

PSA Star Ratings: To receive star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: Entrants grant sponsors free reproduction rights for exhibition-related media, including low-resolution web posting. Entries will not be accepted from entrants who restrict reproduction rights. PSA may request specific permission for educational use under mutually agreed terms. If an image violates PSA's exhibition rules or its Ethics Policy, PSA may reproduce the image without permission for educational purposes or to illustrate rule violations, with the entrant's name withheld. Neither PSA nor the exhibition assumes liability for copyright misuse.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An entry consists of up to 4 images per section, with each image limited to 20 total acceptances per star path. Identical or similar images are prohibited within the same exhibition, and if similar images are uploaded, all will be disqualified across all sections. While similar images may be entered in different exhibitions, they may later be disallowed during star/diamond/galaxy application reviews. Similar images are those which are practically equivalent, as defined on the page available at <https://psa-services.org/ES/#entrants>. To avoid disappointment, do not enter images that are practically equivalent. Watermarks, copyright text or any other visible markings are prohibited.

Titles:

- Each image requires a unique name that contains a maximum of 35 characters.
- Each title is to be used consistently across all PSA exhibitions, without variations introduced by typographic errors or punctuation.
- Nothing in the image title can identify the photographer.
- A title should be an interpretive or meaningful title that transforms a visual document into a deliberate artistic statement. Titles entered as file numbers such as IMG_6608, DSC-76499 or in any other camera file format are prohibited.

- Meaningful Titles may be followed by numbers, for example, Ballet Dancer 34.
- Titles may use Latin1 or Latin2 character sets which allow diacritical marks (é, ñ, ü, à, ç, š, etc), however non-Latin writing systems (قيرعلا, русский, ελληνικά, 中文, カタカナ, देवनागरी) may cause problems in Catalogs, Galleries and Star applications.
- Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Protection of Entrants' Personal information: By entering this exhibition, you agree to comply with PSA rules and policies, and consent to the exhibition chair and recognized organizations holding and processing your personal details for exhibition purposes, and accept that your participation status (name, country, sections/photos entered) and results will be made public in status lists, galleries, and catalogs.

Target Acceptance Range:

- The acceptance target range will be no more than 30% in each section except 3D, which cannot be more than 45%.
- No image may receive more than one individual award in a section of any salon. In circuits an image may receive an award in different salon sections.
- The organizer is required to adjust the number of awards based on the total number of acceptances.
- For sections with more than 250 images, no more than 10% of the acceptances can receive awards, and for sections with 250 images or less the chair will allow a maximum of 7 awards.

SUBJECT MATTER AND SECTION DEFINITIONS:

While the following section provides summaries of PSA definitions, entrants must refer to the PSA website for the authoritative definitions for each Division:

<https://psaphotoworldwide.org/page/exhibitions>

Image Creation and Authorship

Summary: All submitted images must be entirely the photographer's original work, including post-processing, with every pictorial element captured by the submitting photographer. Images must not incorporate or present other artists' work as the photographer's own, in whole or in part (clip art, stock images, replacement skies, photos of others' artwork, AI-generated content, etc). The term author refers to the person who is the original creator of a submitted image; photographers may own the rights to use purchased content; however, authorship requires that all visual elements in the submitted photograph be personally created by the photographer. Photographers must retain copyright ownership of all visual elements contained within any submitted image, including composites. A violation of this rule constitutes plagiarism, a serious PSA ethics offense.

Artificial Intelligence

Summary: Recognizing the rapid evolution of AI software, this rule is subject to change. For the latest rules, consult the AI Statement on PSA's website. AI photo editing tools which enhance, adjust, or intelligently modify what was already captured in your photograph are permitted, provided they use only visual information already present in your photograph. Outpainting tools (generative fill) which allow you to expand a cropped image using a context aware extension of the original photo are permitted, unless restricted by the Division's definition. Other generative AI tools that generate new synthetic visual content based on external image data not originally present in the author's photograph are prohibited, regardless of how small the edited area. Any person who violates this AI rule shall be banned from PSA exhibitions for a period ranging from 3 years to permanent exclusion. See additional AI notes in the editing matrix below.

Subject Matter

Summary: PSA's fundamental rule prioritizes animal welfare over photography, prohibiting baiting with live creatures, nest disturbance, endangering subjects, or depicting feeding of live prey to captive animals. Aerial photography must not disturb individuals or animals and must comply with local regulations. The images must comply with the division and section definitions listed on the

PSA website; images that do not comply will be disqualified by the judges. Participation in PSA exhibitions is conditional on entrants accepting these policies.

Color versus Monochrome (Black and White)

Within photography an image is either monochrome or color; there is no third option.

- A **Color** image is defined by the presence of more than a single color or hue. If an image is treated with two or more colors in any manner or any amount (spot coloring, duotone, etc), it is a color image.
- A **monochrome** image is defined by the presence of exactly one color or hue; it can display unlimited variations in that single color's intensity, tints, and shades but may not include additional colors (partial toning, split-toning, spot coloring, etc). **Black and white** images (also referred to as **grayscale**) are considered monochrome, though technically they are achromatic images which may span the full tonal range from black to white. **Monochrome images may not be entered in color sections of PPD or PID.**

Pictorial Image Division (PID) Definition

<https://psaphotoworldwide.org/page/division-definitions#pid>

Summary: PID allows open photography with no subject or editing technique restrictions, other than those listed in the PSA guidelines that apply to all Divisions (i.e. authorship, AI, etc). The division includes both unrestricted open sections and themed sections with specific definitions to guide judges and participants. PID includes 2 Star paths: color and mono.

PSA/FIAP Nature Division (ND) Guidelines

<https://psaphotoworldwide.org/page/division-definitions#nd>

Summary: Nature photography truthfully documents nature stories, both over water and underwater, while maintaining high ethical and technical standards. The 2024 rule allowing **human-made** elements when "necessary to the nature story" has been replaced with three specific categories: integral story elements, small unavoidable background features, and scientific equipment on animals. Attracting subjects with food or sound is prohibited (unaddressed prior to 2025), though incidental photography during hardship feeding remains acceptable. Zoo photography must now be at accredited facilities following best practices, and includes rescue centers and ethical farms. Images eligible for a **Wildlife Award** or entered in a ND Wildlife theme must follow all Nature rules with additional restrictions: all animals must be living freely in their natural habitat without human control or captivity, botanical subjects cannot be removed from their environment, and no staging is permitted for photography purposes. Readers are reminded that Wildlife photography is **restricted to natural habitats only**, removing the 2024 allowance for adopted habitats. Nature photography does not include anthropology and archaeology.

Photojournalism Division (PJD) Definition

<https://psaphotoworldwide.org/page/division-definitions#pjd>

Summary: Photojournalism prioritizes storytelling value over pictorial quality, featuring images with informative content and emotional impact that reflect authentic human presence in the world. Images that misrepresent truth through staged events or directed subjects are prohibited. When a **Human-Interest** theme is specified or if this award is offered, typical sports photographs are excluded and instead the focus is on people in interactive, emotional, or unusual situations.

Photo Travel Division (PTD) Definition

<https://psaphotoworldwide.org/page/division-definitions#ptd>

Summary: A Photo Travel image is a portrayal of the world we live in, without geographic limitations. New for 2026, PTD is divided into 2 Star Paths: PTD Documentary (PTDD) and PTD World in Focus (PTDW). PTD Documentary remains as a reality-based PTD definition, portraying the world as it is found naturally, through images of distinctive places or through images of people who show distinct cultural characteristics or activities. In PTD Documentary images must avoid studio-like settings and setup or arranged photography. In contrast, PTD World in Focus is aligned with the FIAP World in Focus definition. PTD World in Focus allows for images of places or people found naturally, as well as a more diverse range of content such as food and studio portraits. In PTD World in Focus, images that are setup or arranged are allowed.

MATRIX OF EDITING TECHNIQUES (2026) permitted [✓] prohibited [X] no restrictions [NR]	reality divisions			3DD	PID/PPD
	ND	PTD	PJD		
a) Cropping, straightening and perspective correction.	✓	✓	✓	NR	NR
b) Removing or correcting elements added by the camera or lens (dust spots, noise, chromatic aberration, lens distortion).	✓	✓	✓	NR	NR
c) Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.	✓	✓	✓	NR	NR
d) Complete conversion of color images to monochrome grayscale.	✓	✓	✓	NR	NR
e) Using permitted AI-enhanced editing (see Note 1 below).	✓	✓	✓	NR	NR
f) Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).	✓	✓	✓	NR	NR
g) Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).	✓	✓	X	NR	NR
h) Combining images (2-4), each with a small white border on a single image that depicts a progression of events or related activity.	X	X	✓	NR	NR
i) Adding, deleting or moving pictorial elements of which you ARE the author.	X	X	X	NR	NR
j) Removing, adding, or changing any part of an image, except for cropping and straightening.	X	X	X	NR	NR
k) Blurring or darkening parts of the image to hide pictorial elements, or adding a noticeable (dark or light) vignette during editing.	X	X	X	NR	NR
l) All color conversions other than to monochrome grayscale.	X	X	X	NR	NR
m) Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.	X	X	X	NR	NR
n) Using prohibited AI-enhanced editing (see note 2 below).	X	X	X	X	X
o) Adding pictorial elements of which you ARE NOT the author, such as sky, background, people, animals, etc. Refer to the PSA statement on Image Creation and Authorship.	X	X	X	X	X
p) Adding a watermark, copyright or any similar visible markings.	X	X	X	X	X

Notes: Understanding which techniques are prohibited is crucial to avoiding low scores, disqualification and potential penalties. Always refer to the PSA website for the complete and current rules and definitions governing exhibitions:

<https://psaphotoworldwide.org/page/exhibitions>

1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.
2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Non-compliance: PSA reserves the right to investigate complaints, void acceptances, impose penalties, and add violators to the shared Penalty List.

- Chairs or judges may request raw/unedited files to verify compliance and authorship; for composite images, all component files are required;
- Non-cooperation with investigations results in penalties.

Participating in this exhibition constitutes automatic agreement to these terms. Entrants are requested to read the PSA's Ethics Policy and statements on Subject Matter and AI for compliance guidelines. <https://psa-services.org/ES/#entrants>

RECOGNITION STATEMENT

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA). PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America

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405-843-1437 | Toll Free (US) 855-772-4636

E-mail: headquarters@psaphotoworldwide.org

Website: psaphotoworldwide.org

International Passionate Photographers Association

Email ID : emailus.ippa@gmail.com



While the International Passionate Photographers Association (IPPA) has granted official recognition to this exhibition, it serves neither as a sponsor nor as an operational partner. All valid acceptances and awards earned by IPPA members within recognized sections remain eligible for IPPA Distinctions and Honours.

IPPA will maintain comprehensive participation data; however, only active members will have their achievements credited toward official IPPA recognition.

As a non-profit organization, IPPA is dedicated to the global advancement of photography for enthusiasts and professionals alike.

For inquiries regarding membership, club partnerships, or organizational services, please contact us at emailus.ippa@gmail.com.